

Lobet den Herrn, alle Heiden

Psalm 117

Georg Philipp Telemann
(1681 - 1767)

Soprano I
Lo- bet den Herrn, al - le Hei - - den, al - - -

*Soprano II
o Alto*
Lo- bet den Herrn, al - le Hei - - den, al - - le

*Basso **
Lo- bet den Herrn, al - le Hei - den, al - - le

- le, al - le Hei - den, lo - bet den Herrn, al - le Hei - - den, al - - -

- Hei - - den, lo - bet den Herrn, al - le Hei - - den, al - - le

Hei - - - den, lo - bet den Herrn, al - le Hei - den, al - - le

- le, al - le Hei - den, prei - set ihn, al - le Völ - ker, al - - - le

- Hei - - den, prei - set ihn, al - le Völ - - ker, al - - le

Hei - - - den, prei - set ihn, al - le Völ - - ker, al - - le

Völ - - - - - ker, al-le Völ - -

Völ - - - - - ker, al - le, al - - le Völ - -

Völ - ker - ihn, al - le - ihn, al - le - ihn, al le - Völ -

ker, prei - set ihn, al - le Völ - ker, al - - - le Völ - - -

ker, prei - set ihn, al - le Völ - - ker, al - - le - Völ - - -

ker, prei - set ihn, al - le Völ - - ker, al - - le - Völ - ker - ihn

- - - - - ker, al-le Völ - - ker, al - - -

- - - - - ker, - al - le, al - - le Völ - - ker,

al - le ihn, alle - ihn, al le - Völ - - - ker, lo - -

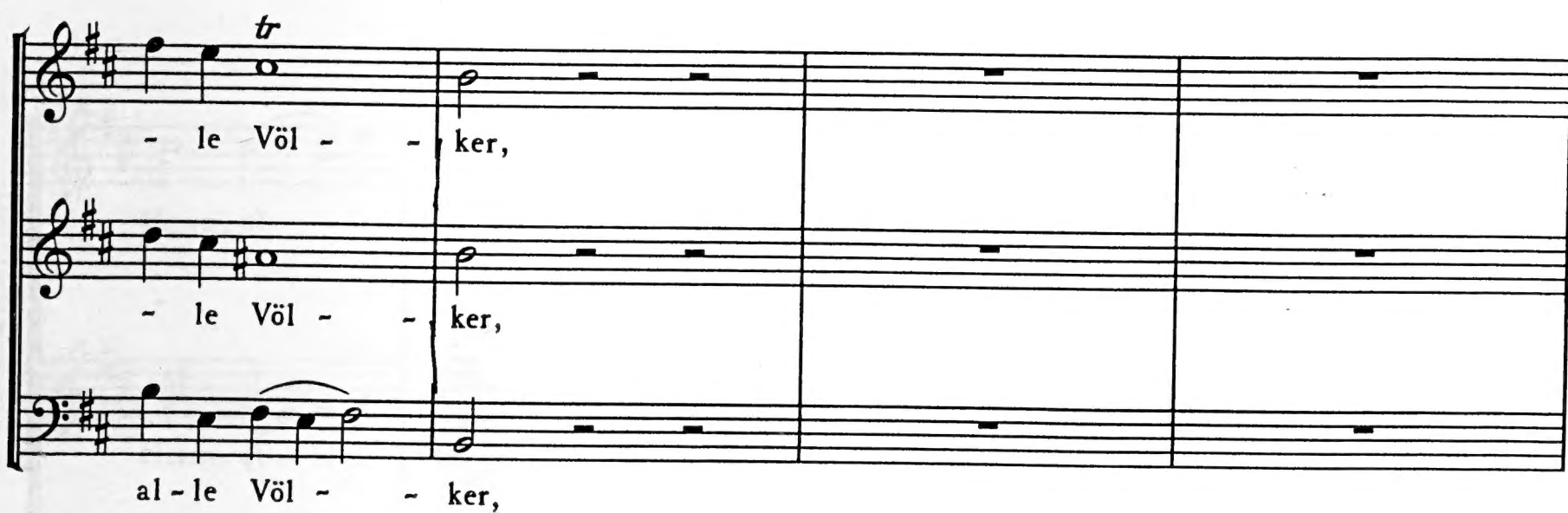





First system of a musical score in G major (one sharp). It consists of three staves: Treble, Alto, and Bass. The Treble staff has a melodic line with a trill (tr) on the final note. The Alto staff has a similar melodic line. The Bass staff provides a harmonic accompaniment. The lyrics are: "bet, lo - - - bet, lo - - - bet, prei - set ihn, al - le Völ - -"



Second system of the musical score. It continues the three-staff format. The lyrics are: "ker, al - - - ker. al - - - bet, lo - - - bet, lo - - - bet, prei - set ihn,"



Third system of the musical score. It continues the three-staff format. The lyrics are: "al - le Völ - - ker,"



Handwritten musical notation at the bottom of the page. It consists of two staves, both in G major. The first staff is marked with the number "42" above it. Both staves contain a few notes and rests, possibly indicating a continuation or a specific measure.

lo - bet den

lo - bet den

lo - bet den

Herrn, al - le Hei - - den, al - - le, al - le Hei-den, lo - bet den

Herrn, al - le Hei - - den, al - - le Hei - - den, lo - bet den

Herrn, al - le Hei - den, al - - le Hei - - den, lo - bet den

Herrn, al - le Hei - - den, al - - le, al - le Hei-den, prei - set

Herrn, al - le Hei - - den, al - - le Hei - - den, prei - set

Herrn, al - le Hei - den, al - - le Hei - - den, prei - set

10/10/10

10/10/10

10/10/10

10/10/10

10/10/10

10/10/10

10/10/10

10/10/10

10/10/10

ihn, al - - - le Völ - - - - -

ihn, al - - - - le Völ - - - - -

ihn, al - le Völ - — ker - ihn, al - le - ihn, al - le - Völ

- - - ker, al - le Völ - ker, prei - set ihn, al - - - le

- - ker, al - - le Völ - ker, prei - set ihn, al - - - le —

- ker, al - le Völ - ker, prei - set ihn, al - le Völ - ker, —

Völ - - - - - - - ker, al - le Völ - -

Völ - - - - - - - ker, al - - le Völ - -

al - le - ihn, al - le , ihn, al - le - Völ - - - ker, al - le Völ - -





ker, al - - - - -

ker. al - - - - -

ker, al - le Völ - - ker, lo - - bet, lo - - -



- - - - -

- - - - - le, al -

bet, prei - set ihn, al - le Völ - - ker, al - - le



- - le Völ - ker, al - -

- - le Völ - ker, al - -

Völ - - - ker, al - le Völ - - ker, lo - - bet, lo - -

bet, prei - set ihn, al - le Völ - - ker, al - - le

le Völ - ker!
ye peo - ples.

le Völ - ker!
ye peo - ples.

Völ - - - ker!

96

100

Ernsthaft Adagio

Solo Tutti

Denn sei - ne Gna - de und Wahr - heit wal - tet ü - ber uns in E -

Solo Tutti

Denn sei - ne Gna - de und Wahr - heit wal - - - tet ü - ber uns in E -

Tutti

... wal - tet ü - ber uns in E -

Solo Tutti

- - wig - keit, sei - ne Gna - de und Wahr - heit wal - tet ü - - ber

Solo Tutti

- - wig - keit, sei - ne Gna - de und Wahr - heit wal - - - tet ü - - ber

Tutti

- - wig - keit, wal - tet ü - - ber

uns in E - - - wig - keit, in E - - - wig - keit.

uns in E - - - wig - keit, in E - - - wig - keit.

uns in E - - - wig - keit, in E - - - wig - keit.

Munter

Solo *Soprano I*

122



Hal - le - lu - ja,
Hal - le - lu - jah,

122



5 7 6 7 6 7 6 5 7 6 7 6 7 6

Tutti



Hal - le - lu - ia. Hal - le - lu - ia.



Hal - le - lu - ja, Hal - le - lu - ja,



Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja,

132

Solo *Soprano II*



Hal - le - lu - ja,
Hal - le - lu - jah,

132



6 6 4+ 6 2 6 6 6 6 2 6



Hal - le - lu - ia, Hal - le - lu - ia,



Hal - le - lu - ia, Hal - le - lu - ia,



Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja,

First system of musical notation. The top staff (treble clef) contains the lyrics "Hal - le - lu - ja," with a long note on "ja,". The middle staff (treble clef) contains the lyrics "Hal - le - lu - ja," with a long note on "ja,". The bottom staff (bass clef) is empty.

Second system of musical notation. The top staff (treble clef) contains the lyrics "Hal-le-lu - ja," with a long note on "ja,". The middle staff (treble clef) contains the lyrics "Hal - le - lu - ja," with a long note on "ja,". The bottom staff (bass clef) is empty.

Third system of musical notation. The top staff (treble clef) contains the lyrics "Hal - le - lu - ja," with a long note on "ja,". The middle staff (treble clef) contains the lyrics "Hal - le - lu - ja," with a long note on "ja,". The bottom staff (bass clef) is empty.

Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le -

This system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a vocal melody with lyrics 'Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le -'. The middle staff is also in treble clef with the same key signature, featuring a more active melodic line. The bottom staff is in bass clef with the same key signature, providing a harmonic foundation. The lyrics are distributed across the staves: 'Hal - le - lu - ja,' on the top staff, 'Hal - le - lu - ja,' on the middle staff, and 'Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le -' on the bottom staff.

Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le -

This system also consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#), showing a vocal melody with lyrics 'Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le -'. The middle staff is in treble clef with the same key signature, featuring a more active melodic line. The bottom staff is in bass clef with the same key signature, providing a harmonic foundation. The lyrics are distributed across the staves: 'Hal - le - lu - ja,' on the top staff, 'Hal - le - lu - ja,' on the middle staff, and 'lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le -' on the bottom staff.

Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le -

This system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#), showing a vocal melody with lyrics 'Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le -'. The middle staff is in treble clef with the same key signature, featuring a more active melodic line. The bottom staff is in bass clef with the same key signature, providing a harmonic foundation. The lyrics are distributed across the staves: 'Hal - le - lu - ja,' on the top staff, 'Hal - le - lu - ja,' on the middle staff, and 'Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le -' on the bottom staff.

Hal - le - lu - ja, — Hal - le - lu - ja, —

Hal - le - lu - ja, — Hal - le - lu - ja, —

lu - ja, — Hal - le - lu - ja —

This system consists of three staves in G major. The top staff has a vocal line with lyrics 'Hal - le - lu - ja, — Hal - le - lu - ja, —'. The middle staff has a vocal line with lyrics 'Hal - le - lu - ja, — Hal - le - lu - ja, —'. The bottom staff has a bass line with lyrics 'lu - ja, — Hal - le - lu - ja —'.

Hal - - - le - - - lu - - - ja, Hal - le - lu -

Hal - le - lu - ja, — Hal - le - lu -

— Hal le — lu — ja — Hal - le - lu -

This system consists of three staves in G major. The top staff has a vocal line with lyrics 'Hal - - - le - - - lu - - - ja, Hal - le - lu -'. The middle staff has a vocal line with lyrics 'Hal - le - lu - ja, — Hal - le - lu -'. The bottom staff has a bass line with lyrics '— Hal le — lu — ja — Hal - le - lu -'.

ja, — Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja.

ja, — Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja.

ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja.

This system consists of three staves in G major. The top staff has a vocal line with lyrics 'ja, — Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja.' and dynamic markings 'p' and 'f'. The middle staff has a vocal line with lyrics 'ja, — Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja.' and dynamic markings 'p' and 'f'. The bottom staff has a bass line with lyrics 'ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja.'

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Handwritten musical notation on a staff, including notes and a clef.

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